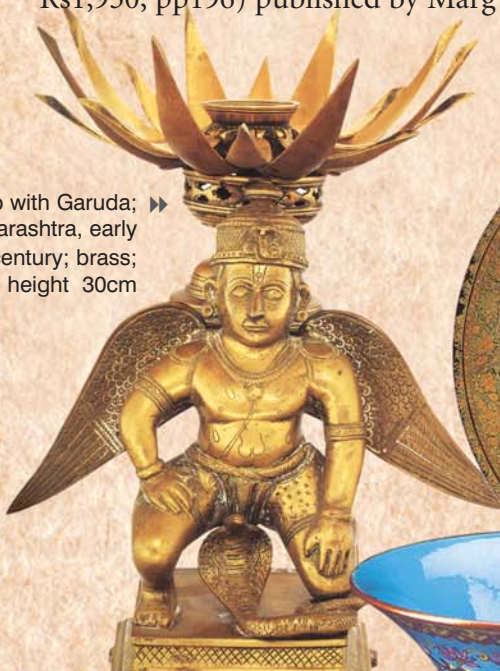


# For the love of art

The Tatas' support of Indian arts and culture is longstanding and, in fact, dates back to the last century. Dorabji and Ratanji Tata, the two sons of Jamsetji Tata, the Founder of the Tata group, bequeathed large portions of their extensive and exquisite collections of Asian and European art pieces to the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, formerly Prince of Wales Museum of Western India, in Mumbai. The bequest is particularly noteworthy for its quantity, quality and diversity. The Tata collection, with 5,161 objects forms the core of the museum's collection today. About 151 prized pieces from the Tata Collection have been chronicled and described in detail in *East Meets West*, a book (priced at Rs1,950; pp196) published by Marg Publications in association with the museum.

▶ Lamp with Garuda; Maharashtra, early 20<sup>th</sup> century; brass; height 30cm



◀◀ Shield of emperor Akbar; Mughai, 1593; stainless steel with gold damascene; diameter: 52cm



▲ Portrait of Jamsetji Tata by Edwin Ward, signed 1889



▲ Portrait of a lady; Deccani, Hyderabad, 18<sup>th</sup> century; watercolour on paper



◀◀ Vase in the form of an ancient bronze wine container, Jiangxi province, Daoguang period (1821-50)